FIRST OF THE SEASON

THREE FOOTBALL GAMES PLAYED IN THE EAST YESTERDAY.

Harvard 22, Dartmouth 0; Yale 44, Trinity 0; Princeton "Tigers" and Scrubs 40, Lafayette 0.

CAMBRIDGE, Mass., Sept. 29.-The Harvard eleven opened the football season on the new gridiron at Soldiers' Field by defeating Dartmouth 22 to 0. The teams lined

Harvard—Emmons, left end; Hallowell, left tackle; Monahan, left guard; F. Shaw, center; J. Shaw, right guard; Gould, right tackle; A. Brewer, right end; Fairchild and Beale, quarter backs; Brewer, half back; Wrightington, half back; Gray, full back.

Dartmouth—Lakeman, left end; Abbott, left tackle; Bowles, left guard; Cowles, center; Huff, right guard; Little, right tackle; Folsom, right end; McCormack, quarter back; Mason, half back; Dodge, half back; Randall, full back.

The weather was warm and the field

Randall, full back.

The weather was warm and the field dusty, but Captain Emmons started a hot game, which Dartmouth returned, and Harvard did not score till Wrightington carried the ball over after a fifteen-yard rush, just before the close of the first half. Harvard lost the ball several times in the first half on fumbles and mistaken signals, and Captain Little's men gained about seventy yards through the Harvard lines. Charlie Brewer closed the first half by a beautiful running punt of fifty-five yards, which landed the ball on Dartmouth's fifteen-yard line. The crimson men took the ball from Dartmouth three times on downs and J. Shaw captured a Dartmouth fumble and J. Shaw captured a Dartmouth fumble for Harvard. Score at the end of the first half: Harvard, 6; Dartmouth, 0.

Gray opened the second half with a sixty-five-yard run for a touchdown. Brewer and Wrightington each landed a touchdown by steadily rushing the heavy Dartmouth. by steadily pushing the heavy Dartmouth center and tackles. Brewer kicked three goals and did his usual work gaining ground, and Arthur Brewer did great tackling at right end. The new man, Shaw, showed up well at the Harvard center, and Lakeman did good tackling for Dartmouth. Summary:
Score—Harvard, 22; Dartmouth, 0. Touchdowns—Wrightington (2), Gray, Brewer.
Goals—Brewer, 3. Referee—Moyle, of Yale.
Umpire—D. W. A. Brooks, of Harvard.
Linesman—Ward.

Yale, 44; Trinity, 0.

HARTFORD, Conn., Sept. 29 .- Yale opened the football season by defeating Trinity in a listless game of two fifteenminute halves by a score of 44 to 0, on the college campus this afternoon. The teams lined up as follows:

Yale—L. Hinckey, left end; Beard, left tackle; McCrea, left guard; Stillman, center, Brown, left guard; Wnitcomb and Hickok, right tackle; Greenway and Boss, right end; Morris, quarter back; Dewitt, Thorne and Marks, half backs; Gerems and

Reddington, full backs.

Trinity—Strowbridge, left end: Mertin, left tackle; Penrose, left guard; Lord, center; A. Langford, right guard; Buell, right tackle; Coggeshall, right end; Bartholomew, quarter back; Leffingwell and Coggeswell, half backs; H. Langford, full backs. half backs; H. Langford, full backs.

Trinity won the toss, but Yale, by a succession of dashes, made the first touchdown in four minutes. The first half ended 24 to 0. The Yale players exhibited no snap, guarded poorly and fumbled during the entire game. In the second half Captain Hinckey played, with Hickok at right tackle, Boss at end and Morris quarter, Marks, half back, and Reddington, full back. DeWitt, Beard and Marks played well, Trinity held Yale's line with considerable firmness. There was no mass play and only one man, H. Langford, was injured. Summary:

jured. Summary:
Touchdowns—DeWitt. 2; Thorne, 2; Beard.
3; Marks, 2; Morris. Goals—DeWitt,
Thorne, Reddington, Hickok. Umpire—
Lake, of Harvard. Referee—Adee, of Yale.

Princeton, 40; Lafayette, 0. PRINCETON, N. J., Sept. 29.-The Princeton football eleven opened the season here to-day in a one-sided game with Lafayette. After scoring twenty-two points Captain Trenchard placed the scrub team in the field and it succeeded in running it up to a total of forty. The playing of the "Tigers" was the best ever seen here in an opening game and was heartily applauded by the 3,000 spectators. The abolition of the mass plays removed, to a great extent, the dangers of the game. The teams lined

Princeton—Cockran and Smith, right ends; Lea and Andruss, right tackles; Tay-lor and Rhodes, right guards; Crowdis and Riggs, centers; Wheeler, left guard; Arm-strong, left tackle; Brown and Thompson, left ends; Trenchard, quarter-back; Morse and Tyler, right halfs; Rosengarten, Bar-nett and Dorr, left halfs; Tyler and Sloan, full backs

Lafayette-Vincent, right end; Boerick, right tackle; Reinhart, right guard; Jordan, center; Dobbs, left guard; Reeder, left tackle; Gardner, left end; Sigman, quarterback; Walbridge, right half; Barclay, left half; Strader, full back.

Referee-Phil King. Linesman-Spicer.

MME. NORDICA SPEAKS.

NEW YORK, Sept. 29 .- A special to the

She Has No Doubt About Her Husband's Death and Will Wed Again.

World from Paris says: Mme. Nordica left to-day for Germany for a short visit before sailing for New York early in November. She spoke with much indignation about statements published in New York that there still remains a doubt about her husband's death. "The matter is so certain," she said, "that I am engaged to marry Zoltan Doeme, and the ceremony will take place this year. We met first at the house of the Duchess of Manchester and he arranged for my recent appearance at Beyreuth. I was in America when my husband, Mr. Gower, was lost from a balloon crossing to Cherbourg. He had been experimenting for years-after, as well as before our marriage. The re-ports of quarrels between us are abso-lutely false. A man of his individuality, business capacity and success would never consent to efface himself for nine years, to say nothing of his effection for his mother and myself. The courts have administered upon his estate. I am on good terms with his family, and during my last visit to Boston I frequently drove out with

GIRLS' SCHOOLS.

A Parent Studies Prospectuses and Draws Conclusions.

The Outlook. It would be an admirable exercise if these advertisements were put into the hands of students of English grammar and the students requested to reduce them to plain and fair English. If such things were done in the schools the principals could issue next year much shorter prospectuses and save some money on the printer's charges. And, more than that, the advertisements would be much more attractive to sensible parents looking for proper educational establishments. But it has probably come to be a trick of the trade to speak with grandiloquence and promise more than mortals can perform. The Spectator received the advertisements of not less than twenty schools in New York city. Each one of them had the very best location of any private school in the metropolis, and yet the buildings were scattered all over town from Union square to Harlem. It would be easier to select a school, the Spectator thinks, if there were only one advertisement to examine. But in looking at a miscellaneous lot of them the Spectator has learned why ladies, in writing letters and articles, underscore so frequently. They are taught at school that when a statement is meant to carry any weight that fact must be indicated to the reader by underscoring. At least it is only fair to conclude that such instruction must be given, for out of more than one hundred catalogues examined there was not one that was not defaced by the employment of italics. And it was not unusual to find every page, and in some cases every paragraph, sprinkled with this emphatic type. The Spectator, while engaged with the catalogues, mentioned the nature of his employment and its result to nature of his employment and its result to a friend, who was not at all surprised at what he was told. "The conventional bad English in the letters of the average American women of the educated class is due," said this friend, "to the fact that they are not taught in their girlhood and while at school to know good English from bad. Why," said he, "how could they learn? Their teachers did not know, and the teachers of to-day don't know any better than did their predecessors of twenty years ago." The Spectator was not prepared to admit that the average woman of what we call the educated class did write incorrect English, though in his experience as an editor he recalls the proneness of women correspondents to let participles do the work of verbs. And speaking of women correspond-

ents recalls the fact that several of the

schools employ "gentlemen professors," while one of them is fortunate in having a

the school managers laid particular stress upon the fact that they were well born and of high lineage. The Spectator does not unupon the fact that they were well born and of high lineage. The Spectator does not underrate the importance of this as a recommendation, though he is quite sure that gentility of breeding is something to be taken for granted rather than advertised as a salable commodity. But whatever may be the shortcomings of these prospectuses, or of the schools themselves, it is tolerably certain that all of them are conducted with good intentions, and in some regards with better results than any of the colleges for men in the land. For instance, the Spectator, even though he chose a school at random from the announcements in the Century or The Outlook or the Forum, would never have any fear that his daughter would return for her first vacation and conduct herself as two lads from college did the other night in the Spectator's village. These lads had just finished their freshman year. They were clean-cut, fresh, manly-looking boys and sons of men of education and high social position. And yet these lads spent the night parading the village streets singing college songs out of tune, and now and then yelling like Comanche Indians. To requests that they stop their noise and go home, so that tired people might sleep in peace, they answered with a ribald vulgarity meant to be witty, but not really worthy of a "hoodlum" from the slums of Cherry street. Now, these lads would, a year or so ago, have blushed to have thought of doing such things, and when a few more years have passed they will blush to recall them. It was at college that they learned such ruffianly tricks and acquired such a low taste in fun. Now, no girls' school or college in the country will ever have such an ill effect on any of the gentle little ladies who go to them, and, therefore, the Spectator is persuaded that, gentle little ladies who go to them, and, therefore, the Spectator is persuaded that, in this one regard, at least, the girls are better off than the boys, and the girls' schools better conducted.

CLOSED

ALL PLATE WORKS SHUT DOWN FOR AN INDEFINITE PERIOD.

Employes Say It Is a Scheme to Force a Reduction of Wages-Manufactarers Fear Overproduction.

PITTSBURG, Sept. 29.-To-night all the tin-plate plants in the country closed down, and there is no indication as to when they will again be put in operation. There is a wide difference between the manufacturers and workers on the subject of wages, and the latter insist that, notwithstanding the reduction of the duty, the wages agreed on in June can be paid for the remainder of the scale year.

Two important reasons are given for the action taken by the manufacturers' association. One is that the closing of the factories is being done to discourage prospective builders of tin-plate plants. There are at least ten in course of erection in the United States, while manufacturers of tinplate machinery are enlarging their works. It was decided to put up some of these factories after it was known that the cut in the duty would be 1 cent per pound. Another reason given by the manufacturers is that, under Secretary Carlisle's ruling, 46,-000,000 pounds of tin plate now in bond can be put on the market Monday by paying the new tariff of 1.2 cents per pound. This will fill all the demands for some time to come. On the other hand, the workmen as-sert that the shutdown is merely a scheme of the manufacturers to compel their em-ployes to work for lower wages.

Welshmen Wanted at Home. SWANSEA, Sept. 29.-It is rumored here that there is a movement on foot to strike a blow at the tin plate trade of the United States. It being concended that the Americans cannot produce certain plates without

Welsh labor, the representatives of labor in Wales are inviting the return to that country of all makers of tin-plate in America who have been discharged from their positions or whose wages have been reduced as a consequence of the adoption of the new tariff.

Scale to Be Readjusted. PITTSBURG, Sept. 29.-The Carnegie Steel Company has posted notices in the Homestead works to the effect that on Jan. 1 the scale for the coming year will be readjusted. Prior to the strike of 1892 the scale expired in June, and this was one of the points on which the strike was bitterly fought. The company contended that it suited better to have the expiration near the end of the year. When the contracts for the year were being planned, after the strike, that date was adopted by the company, and the men had to agree to it. One pany, and the men had to agree to it. One proviso of the scale signing was that either side was bound to give the other three months' notice of any desired change in the scale. This the company has complied with by posting the notices before Oct. 1. The workmen claim that the company is not compelled to make a reduction, since it has all the work on hand that can be handled.

Judge Jenkins's Injunction. CHICAGO, Sept. 29.-The United States Court of Appeals will hand down Monday an opinion on the Northern Pacific injunction case. This is the case which followed Judge Jenkins's injunction restraining the Northern Pacific employes from striking, and which resulted in the Jenkins impeachment proceedings. Justice Harlan, of the United States Supreme Court, arrived in Chicago to-day and will preside at Monday's session. With him Judges Woods and Jenkins will occupy the bench.

orty Indictments Against Strikers. SAN FRANCISCO, Sept. 29.-The United States grand jury has returned forty indictments against Sacramento, Red Bluffs, Densmuir and Oakland strikers. The charges were in every case that the defendants entered into a conspiracy to obstruct the United States mails and to interfere with interstate commerce.

WEATHER FORECAST.

Fair, Except in Extreme Northern Indiana-Cooler.

WASHINGTON, Sept. 29 .- For Ohio-Fair; south to southeast winds. For Indiana and Illinois-Fair, except showers in extreme northern portions; cooler; winds becoming northwest.

> Local Observations. Indianapolis, Ind., Sept. 29.

Time. | Bar. | Ther. | R. H. | Wind. | Weather. | Pre. 7 A.M. 29.92 64 79 East. Clear. 7 P.M. 29.88 77 59 South. Clear. Maximum temperature, 86; minimum temperature, 61. The following is a comparative statement of the temperature and precipitation. Sept. Normal Mean. -0.10 Excess or dedciency since Jan. 1 *739 C. F. R. WAPPENHANS. Local Forecast Official.

Fall Photographs.

New York Evening Sun. The photographer is polishing up the eyes of his big, bright lenses, preparing for a glimpse of the people back in town. His patrons are women chiefly, who, many of them, try the effect of a new hat or gown regularly every autumn season, when they know they are looking their particular best. Taken in street gown and hat, they all pre-fer the small visiting card size of photofer the small visiting card size of photograph, but in evening dress they wish to be done on the biggest plates in stock and framed in ovals of gilt. That last is a French fancy, and a pretty one, too, though the smartest photographer in New York is beginning to take women by a process entirely new. He photographs heads on Japanese rice paper. The result, with a well-featured face in profile, is something almost indescribably beautiful. The delicate film is laid over cream-tinted cardboard. film is laid over cream-tinted cardboard, and the whole is mounted in passe partout or a rim of gilt. The effect is of the finest etching on ivory, and women who have rounded chins, well-molded noses, fair brows and lips seem to have their good outlines softened and yet intensified tenfold by this method. In this same studio lay heaps of pictures, showing the new poses in photography of pretty women. One stately girl, whose handsome face and tall figure might easily have answered for the original model, stood in imitation of Frenche's statues of the republic before the camera with charming results. Another young girl, whose approaching wedding will be one of the great functions of New York society this winter, made a charming Empress Louise of Prussia. Her sister appears with her small child in the attitude of Gainsborough's Duchess of Devonshire. Many of these last, by the way, will be shown at the exhibition of fair American women soon to be held in New York.

LATONIA TRACK FAST

KENTUCKY CENTRAL RAILWAY STAKES WON BY BLASCO.

by Banquet in a Walkover-Other Racing Events.

CINCINNATI, Sept. 29.-At Latonia today 3,000 people saw fifty-five horses start out of seventy entered. One prime and two even favorites won, while second and third choice "nags" took prizes in the other races. The track was very fast.

First Race—Seven furlongs. Tom Elmore, 6 to 1, won; Alibi, 13 to 5, second; Carrie, 13 to 2, third. Time, 1:29. Kosmoline, Elizabeth S., Equation, Theodore H., Russell Gray, Wedgefield, Drum Major, Cyrus and Adah L. finished as named.

Gray, Wedgefield, Drum Major, Cyrus and Adah L. finished as named.

Second Race—One mile. Crevasse, 7 to 5, won; Pittsburg, 7 to 5, second; Tremona, 15 to 1, third. Time, 1:42. Resplendent and Issie O. finished as named.

Third Race—Seven furlongs. Cyclone, 5 to 2, won; Elya, 5 to 1, second; Greenwich, 9 to 2, third. Time, 1:29½. Red John, Remorse, Equator, Clara Rauer and Billy Bennett finished as named.

Fourth Race—Kentucky Central Railway stakes; for two-year-olds; one mile. Blasco, 8 to 1, won; Ductor, 7 to 1, second; Conjecture, 9 to 2, third. Time, 1:43½. G. B. Morris, Rasper, Grannan, Galon D'Or and Canewood finished as named. Value to winner, \$2,180.

Fifth Race—Five furlongs. Lucy Lee, 5 to 1 won; Mary Keene, 8 to 5, second; Two Step, 30 to 1, third. Time, 1:03¼. Elano, Porthos, Sirloin, Lizzie Keller, Imp, Bante, Ashley, Dr. Reed, Piantoni and Little Jim finished as named.

Sixth Race—Seven furlongs. Prince Impenal, 3 to 1, won; Sister Anita, 3 to 1, second; Master Fred, 8 to 1, third. Time, 1:29¼. Readina, Tariff Reform, Queen Bird, Interior, Parquette and George L. finished as named.

Walkover for Banquet. NEW YORK, Sept. 29. - The card at Jerome Park to-day was attractive enough to induce about 2,000 people to go to the races, and when they got there they found that there were seven races to be run. One was a walk over for Banquet, one was a duel between Rubicon and Harrington,

and another had three entries only. The racing was mediocre. Summaries: First Race-Five furlongs. Kennel, 7 to 1, won; California, 3 to 1, second; Urania, to 5, third. Time, 1:03. Nankipooh, Kalula and St. Vincent also ran. Second Race-One mile. Rubicon, 1 to 5, won; Harrington, 31/2 to 1, second. Time,

1:44.
Third Race—Yonkers stake; mile and one quarter. Walkover for Banquet. Fourth Race—Titan course. Maid Marian, 3 to 5, won; Flirt, 11 to 5, second; Melba, 7 to 1, third. Time, 1:21. Fifth Race—One mile. Live Oak, 7 to 5, won; Miss Dixie, 2 to 1, second; Thurston, 40 to 1, third. Time, 1:46. Judge Morrow and Reynard also ran.

Sixth Race—Titan course. Chattanooga,
11 to 5, won; Copyright, even, second; Gold
Dollar, 50 to 1, third. Time, 1:22. Hartford, Shadow and Milan also ran.

Seventh Race—Titan course. Adelbert,
8 to 5, won; Old Dominion; 10 to 1, second; Armitage, 3 to 5, third. Time, 1:21%.
Darkness also ran.

Starters at Lexington.

LEXINGTON, Ky., Sept. 29.—Secretary E. A. Tipton has announced the starters in the stakes and purses to be decided at the great meeting of the Kentucky Trotting Horse Breeders' Association, which begins one week from to-day, and will undoubtedly witness some sensational racing. The representative stake, \$5,000, for three-year-olds, will have Nellie A., Red Pointer, B. B. P., Ortolon, Baron Dillon, Futurity, Siturion, Axmite, Clayone, Expressive, Al-koran and Limonero as starters. The 2:17 class has twenty-two and the 2:21 class

Joe Patchen Lame. DAVENPORT, Ia., Sept. 29 .- The lame-

ness of Joe Patchen will probably result in calling off his race with Robert J. at Sioux City Oct. 11, and the king of pacers will train at Davenport next week for the races at Lexington, Ky., the following week.

Match Race for \$5,000.

NEW YORK, Sept. 29.-Henry of Navarre, Domino and Clifford were matched to-day. They will meet at Morris Park on Saturday next, at a mile and an eighth, weights for age, for a purse of \$5,000.

Winwood, Five Months, Record 2:58. Special to the Indianapolis Journal. 'CONNERSVILLE, Ind., Sept. 29 .- Winwood, the phenomenal five-months-old colt owned by Charley Ferguson, lowered his own record, which is the world's record, by going a mile to-day in 2:58 flat.

SANGER IN LUCK.

Carried Off Four of the Best Cycling Prizes at Wheeling.

WHEELING, W. Va., Sept. 29.-There was a large attendance at the National Circuit bicycle races to-day. The weather was bright and warm, and the track in fairly good condition, though slow and not encouraging for record-breaking or remarkable speed contests. The chief features of the day were the remarkable work of Sanger, the Milwaukee flyer, who carried off four of the best prizes, including the international invitation prize, and the attempt of Bliss to beat his half-mile record. He failed to do it, but made the half mile in 59 seconds, which broke the half-mile record in West Virginia and Chio.

Mile novice, Class A-F. A. Miller, Wheeling, won. Time, 2:32. Half-mile open, Class B - Brown first, Goetz second, Cooper third. Time, 1:001/2.
Mile open, Class A-F. L. Trappe, Cleveland, won. Time, 2:34. Mile open, Class B-Sanger first, L. C. Johnson second, Baker third. Time, 2:27.

Mile handicap, Class A - Trappe won.

Mile international invitation race-Sanger first: McDonald, New York, second; Eddy Mile open, Class A-Banker won. Time, Two-mile handicap, Class B-Cooper first, Cabanne second, L. C. Johnson third. Time, Half-mile open, Class B - Sanger first, Githens second, Goetz third. Time, 1:121/2.

Two-mile open, Class B-Sanger first, L. C. Johnson second, Cabanne third. Time, Wolfe's Proposed Feat. CHICAGO, Sept. 29.-George W. Wolfe will start from this city at 5 o'clock Monday morning and attempt to lower the Chi-cago-New York record. He will ride a 24-

pound wheel. Care of Hardwood Floors. New York Evening Sun.

In her memorandum book of good things to be remembered any housekemer is sure to set down the rules for proper cleaning of her hardwood floors. She is particular that her maids sweep them with hair brushes, or a common broom over which a cloth is always pinned. So much care answers well enough until the time for an autumn cleaning arrives, when it is allimportant that the floor be renovated and polished so well that its fine gloss will endure for a twelve month. She is apt first to have these floors cleaned by passing over them a damp cloth only, for scrubbing with soap and water means hasty destruction of the finest wood. The sur-face is next gone over with a cloth dipped in equal parts of raw linseed oil and tur-pentine, laid on sparingly and rubbed in for the polish, if her preference is for the oil finish. Otherwise, when the floor is clean and dry, she waxes it. The wax she buys all prepared at the shops where hard wood flooring is made and laid. A twopound can of the wax will put a floor in order for a year. Its application is very simple. The wax is soft, and a maid lays it on by simply rubbing it over lightly and scantily with a rag. When this has aired and dried for a half hour she polishes it with a weighed brush, and the room is ready for use again. Once or twice a week the weighted brush is lightly run over the floor after it has been swept, and until an-other autumn cleaning the floor is in perfect condition. Where at doors, in front of desks, perhaps additional hard usage rubs off the polish, an extra coating of wax can be added from time to time and polished When a hardwood floor has been badly used it should be cleaned with turpentine, as one would wash it with water, vigorously smoothed with fine sand paper and then

Hope Never Dies. You should not despair as long as you can get the Martinsville Water, the greatest Health Restorer. Metzger & Co. bottle Nature is changing its garb of green For autumnal hues; will you Follow Suit?

MEN'S SUITS & FALL & WI

Men's Single - Breasted Men's Single and Double Men's Very Fine SACK SUITS

Of good and durable dark Cassimeres and Black Cheviots-Suits that others sell at \$10 the Original Eagle is now selling at

Breasted

SACK SUITS

Fancy Cheviots, Cassimeres, fine Black Cheviots-in sack and frock styles - sold by others at \$12; the Original Eagle sells at

\$10

This includes Black and Blue Clay Worsteds.

FALL SUITS

Cut in sacks and frocks (this includes fine Black Clay Worsteds), Cassimeres, Black Serges, etc., \$20 quality, the Original Eagle price

An elegant line of MEDIUM-WEIGHT OVERCOATS FOR FALL WEAR FIYE DOLLARS and upwards.

CHILDREN'S COMBINATION SUITS

Strictly all-wool, with 1 extra \$4.50 pair of pants and cap to match The same cannot be duplicated anywhere for less than SIX DOLLARS.

Our Children's Suits run from \$1.25 up to \$10. Our advice is to come and see them, as we have not space to tell all their good qualities.

Are more than ever deserving.

Suits \$3

And upwards-ages 12 to 19. Don't fail to see these choice new Suits. They are handsomely made up.

HATS: We are selling the two-dollar hat, fall style Derby and Flange \$1.48 Brim Hats, in all the leading blocks at.....

ORIGINAL EAGLE,

5 and 7 W. Washington St.

HAT DEPT., 16 South Meridian Street.

PAP'S STORE

WE CAME!

WE SAW!

WE DID NOT CONQUER, BUT WE WERE DELIGHTED WITH YOUR CITY

Only Six Short Weeks Ago We Came to Indianapolis

For the first time in our life. We were, to use a vulgar phrase, stuck on the town. We liked it. We said we will erect our tents right here, providing we got a good location.

WE FOUND IT-or at least we think so, at the southwest corner of Market and Illinois streets. Our store is not a gorgeous affair; but it's cozy and home-like, and that's the way we'll treat you. We will try to make you feel at home. We will make no promises we can't keep. We don't say we will undersell everybody else. We do not come here to hurt any one else in the same line of business. We simply ask you to give us a little of your patronage, providing our goods and prices deserve it.

WE ARE PROUD-To a certain extent we do not ask charity. We will try to be deserving of your patronage. If we are not you'll soon find it out.

IN A FEW DAYS-We will let you know when we are ready to wait on you. We believe you will appreciate our prices, our goods and ourselves.

WE EXTEND OUR HANDS-To you in a friendly manner, and ask you to call on us in a neighborly way. We do not ask you to buy, but it will do us good to have you call on us and say a friendly word or two.

LOOK IN THE JOURNAL-For our next advertisement. It will appear soon. We will tell the exact time when open in a few days. Yours, respectfully,

PAP'S STORE,

Southwest Corner of Market and Illinois Streets.

A MAN AND A TAPE MEASURE. One Way in Which Masculine Super-

iority Shows Itself. Philadelphia Inquirer. Did you ever take the trouble to watch

a man in his management of a tape measure! It has such a fascination for him. He takes actual delight in bringing it out upon every possible occasion.

If a room is to be measured, curtains to be ordered or any move requiring accuracy made, how delightedly he whips out of his pocket this figured bit of string, and how energetically he goes to work calculating

We women are exceedingly sloppy in our methods. We have tape measures, to be sure, tucked away in the sewing machine drawer, in the work basket or down in one corner of our bag of patterns, but as for being able to call it into use at a moment's notice, why, we never think of such Women will tread off a room so many feet, sit and wonder and bother and puzzle their brains over matters that a tape meas-

ure would right in a jiffy.

Another manly trick that always strikes the woman, who has thought about it, as exceedingly funny is the facility and the felicity of his paper and pencil moves. Ask him the simplest question and if there is any way under the sun by which he can drag into the query this same pencil in

He is great on drawing plans. Gloats over outlines that the poor feminine cannot make head nor tail of. Over the paper moves the pencil. There are lines and cross lines. The sketcher looks blissfully pleased with himself while the fair looker-on wears a puzzled expression to follow this penciled

We women may be clever about some things, but we have not yet learned to manage a tape measure; neither, except in manage a tape measure, neither, except in calculating frivols such as laces and ribbons, have we found out how many startling facts can be revealed by a tactful use of a commonplace pencil and a piece of

The Popular Woman.

That person in society who wishes to be popular will—unless her own remark is wonderfully pat, her own story wonderfully good, her own song supernally sweet—allow another to make the remark, to tell the story, or to sing the song. Always assuming that it is popularity she looks for, then the report of her sweetness, her interest, her amiability, will stand her in far more stead than any report of her brilliancy, her wit, her repartee.

The woman who has all her resources at

The woman who has all her resources at command, a story apropos for everything, a cutting sarcasm, a stinging jest, a smiling retort, can pass away the hour for a stupid man; but it is doubtful if, when he goes away, he is not conscious that he has made a poor figure in her society, and it is tolerably sure that he does not feel well enough pleased with himself to be pleased with her. A brilliant woman may cut a great dash at a dinner party, but it is not impossible that she is hindering some one else from cutting a dash, and it is no better for her in the end than if she

had been a little dull. She who crams for a dinner party, gets up her subjects with all the information to be had, and jokes party of progress in the West will give a good account of itself at the polls in No-vember next. All the facts of the case are had been a little dull. She who crams for a dinner party, gets up her subjects with all the information to be had, and jokes and anecdotes to correspond, and then leads the conversation to them, and sets them all off in a fine feu de joie, makes a great mistake, so far as it is an attempt for popularity, even if her information be new and her mots have all the air of spontaneity; much of her effort goes for little taneity; much of her effort goes for little or nothing; she would really do better to hold herself in reserve merely to fill the gaps and to keep the ball rolling.

AN AMERICAN ARTIST.

William M. Chase Spends His Time in His Own Country. Susan M. Ketcham, in the Outlook.

Mr. William M. Chase (whom Indianians proudly claim), re-elected for many times president of the Society of American Artists, is the busiest, as he is the most versatile, artist of America. He gave himself ten years in Munich to find whether he had talent. Every morning, before class hour, he visited the old masters at the Pinakotek. "Then I flew to my easel at such a rate that my coat-talls stood straight out behind, that I might not lose the inspiration." His master's opinion of his talent was proved, beyond a peradventure, in givwas proved, beyond a peradventure, in giv-ing Mr. Chase the order to paint his (Piloty's) children.

Mr. Chase's summers are spent in his beautiful cottage on Shinnecock's hills, where pupils flock by scores from north, south, east and west. The remainder of the year he teaches two painting classes at the Art Students' League, one at the Brooklyn school, and at his own studio a class for women, mornings, and for men, afternoons. The wonder is that he finds time or strength to paint. But one always sees something delightful under way on his easel, and something fine just finished. He is often called upon to talk to men's literary clubs, as well as to the prominent art schools of the large cities. His talks are epigrammatic, his quick intuitions and clear comprehension driving directly to the

Mr. Chase's studio is a Mecca to art Mr. Chase's studio is a Mecca to art lovers. The open-sesame (a heavy iron knocker) reverberating through the corridors, setting the mysterious music of the Dutch door chimes agoing, is followed by Mr. Chase's cordial greeting. The walls are covered with studies dating from his student days, and with pictures by his friends, old masters and the new. Antique hangings, bric-a-brac, unique ornaments hangings, bric-a-brac, unique ornaments from the ends of the earth, make the place rival Aladdin's palace. On reception days the faint odor of incense and soft harmonies of the harp add a charm.

A Hard Fight.

against the unhappy party in power at this time, and these were aptly and forcibly presented by General Harrison in his earnest speech to his friends and neighbors.

SILVERWARE FOR THE TABLE. Expensive Luxuries that Many Americans Indulge In.

It is said that the Americans excel the Europeans in the way of silverware in many particulars. Designs are more artistic, and, when required, more elaborate, and in the number of pieces there is an infinite variety, and in some cases an equipment in the homes of the wealthy that is wonderful. Two or three families in New York have as many as three thousand pieces in constant and occasional use, a collection that has taken almost a life. a collection that has taken almost a life-

time to accumulate.

An enumeration of the articles of the smaller kind carried by families who entertain is given as follows: Twelve dozen dinner forks, six dozen dessert forks, three dozen oyster forks, the same number each of ice cream, fish, salad and fruit forks, two dozen sardine forks, six dozen each of tea and coffee spoons, three dozen table spoons, one dozen vegetable spoons, three spoons, one dozen vegetable spoons, three dozen dessert spoons, one dozen salt spoons, two dozen sorbet spoons, one dozen mustard spoons, half dozen gravy spoons, one dozen orange spoons, besides a miscellaneous lot of spoons for serving the various pickles, conserves and jellies that find their way into the homes of those who can afford to set an ultra-luxuriant table. Then there are sauce ladles, berry scoops, asparagus tongs, salt cellars and such in dozens. Of the larger articles of the receptacle order there are, of course, an endless tacle order there are, of course, an endless variety, all richly chased, and, unnecessary to say, practically solid. In some instances a heavy plating of gold is placed upon the silver in various designs, and in pickle, olive and preserve dishes this is now considered assential. In one family sidered essential. In one family a point is made that nothing shall appear upon the table except the linen, the food, the china and glass and the solid silver. Another has the drinking glasses of French glass, with silver rims handsomely chased. In this expensiveness and luxury the principle seems to be followed that it is as well to invest money in this manner as to place it in diamonds or paintings, or to search European capitals for what is old and musty.

A Design.

It was after the fall, and Eve had developed quite a liking for the higher criti-"The manner in which I was created," she argued, "seems to be most extraordi-

nary."

Adam smiled kindly.

"It had to be extraordinary, my love," he gently explained. "The time is not yet ripe for the mother-in-law joke."

The mother of the race could not help but admit that she was floored.